

Getting To Know...Once Upon A Mattress

This year the CKS Theatre Ensemble proudly presents Getting To Know...Once Upon A Mattress.

Auditions: Auditions are expected from all 6th, 7th, and 8th grade students. Audition times are Tuesday, December 6th from 3:10-5:40 and Wednesday December 7th from 2:15- 5:00 in the Music Room. **Wednesday auditions are for non-speech team participants and speech team members who are not competing at the Blanchet Speech Tournament.** Students should sign up for a 5-minute audition time slot in the office starting November 29th.

Audition Requirements: Select 1 to 4 characters to read for from the script selections provided AND any song of your choice (limited to one minute in length). You must do one of each. Memorizing is good but not required. If you are going for a lead, memorizing at least some of your audition shows you are willing to put in the work that will be required to learn all your lines and lyrics.

Audition Contract: Remember to bring your completed Contract and Audition Form/Conflict Schedule to your audition. If you are interested in working behind the scenes, please fill out the audition form and check mark which area you're interested in. We will try to accommodate your request.

Audition Callbacks are Monday, December 12th from 2:30 - 4:30 in the Fitz. An email will be sent to those who are called back on the 9th or 10th of December.

Rehearsals: The rehearsal period is twelve weeks beginning the week of January 9th, 2017. Rehearsals are scheduled after school and never run past 5:15 until our mandatory rehearsals in March. During our final week, rehearsal times will increase to enable us to run the whole show and give notes. Cast members will only need to attend rehearsals on the days they are scheduled (those who receive larger roles will obviously have more rehearsals). **CELL PHONES, CHEWING GUM, SOFT DRINKS AND FOOD ARE NOT ALLOWED DURING OUR REHEARSAL TIME.** Breaks will happen. Study hall may often be available.

Commitment: Being part of a play comes with a certain level of commitment. Students cast in the play need to be fully dedicated to the show and rehearsal process, attending all scheduled rehearsals and performances unless excused. The contract outlines our expectations and requirements. If this is not possible for your student, please indicate that on the Audition Contract and your child will receive a non-actor role.

Conflict Schedule: Included is a conflict schedule so we are aware of students' other after school conflicts (activities, music lessons, sports, etc.). Please fill out this form listing all conflicts. We understand there are plenty of activities in which the middle school students participate. **Students with numerous un-flexible conflicts will not be considered for any leading or featured roles.**

Casting: Casting a show is never easy, especially with the wide variety of talent in our school. Many different criteria are used in making casting decisions including: talents demonstrated at auditions, previous experience, dedication and availability, and how the cast all fits together. It is the job of the directors to find the best performers to fit each role and the best role for each performer. We do our best to make casting as fair as possible.

Erin Nichole Boyt. Director

STUDENT CONTRACT

COPY FOR YOUR RECORDS

STUDENT

As a student in, Once Upon a Mattress, I will abide by the following terms and conditions:

1. I will share my talents and give my best effort at all rehearsals and performances.
2. I will be respectful to everyone: actors, directors, and everyone associated with this production.
3. I will be a positive member of the cast ... no matter which role/responsibility I receive.
4. I will attend all scheduled rehearsals unless the director previously excuses me. I realize that any unexcused absence may lead to my dismissal from the cast.
5. I will attend all MANDATORY rehearsals and performances.
6. I understand that schoolwork always comes first and I will keep up with my work in all classes.
(Students struggling academically may be recommended to audition for an ensemble role only).
7. If I am an actor, I will memorize my lines by the specified dates as well as know all my stage blocking and choreography. If I am working backstage, I will respect the equipment and the adult supervisors.
8. I understand that using cell phones, gum chewing and eating food are inappropriate activities to do while in rehearsals. I will work on my homework or do some other activity that follows the flow of rehearsal. I understand that I will be given opportunities to check my cell or have a snack only when permission is granted.

PARENTS

As a parent of a student in, Once Upon A Mattress, I (we) will abide by the following terms and conditions:

1. I (we) will fully support all of the conditions outlined in the student section of this contract.
2. I (we) will make sure my (our) child will attend all Mandatory rehearsals and performances in March and understand these rehearsals are required for participation in this production.
3. I (we) will make sure my (our) child is picked-up promptly (on-time) after each rehearsal (CKS and SCC) and performance (SCC).

STUDENT CONTRACT
TO BE RETURNED AT YOUR AUDITION

STUDENT

PRINT NAME:

(first and last)

As an Actor in Shrek the Musical, I will abide by the following terms and conditions:

1. I will share my talents and give my best effort at all rehearsals and performances.
2. I will be respectful to everyone: actors, directors, and everyone associated with this production.
3. I will be a positive member of the cast ... no matter which role I receive.
4. I will attend all scheduled rehearsals unless the director previously excuses me. I realize that any unexcused absence may lead to my dismissal from the cast.
5. I will attend all MANDATORY rehearsals and performances.
6. I understand that schoolwork always comes first and I will keep up with my work in all classes.
(Students struggling academically may be recommended to audition for an ensemble role only).
7. I will memorize my lines by the specified dates as well as know all my stage blocking and choreography.
8. I understand that using cell phones, gum chewing and eating food are inappropriate activities to do while in rehearsals. I will work on my homework or do some other activity that follows the flow of rehearsal. I understand that I will be given opportunities to check my cell or have a snack only when permission is granted.

I have read the contract and agree to fully accept the responsibilities and will abide by all terms and conditions stated. I understand that failure to follow the terms of this contract will lead to my dismissal from the cast by the directors.

Student's Signature

PARENTS

As a parent of an actor in, Once Upon A Mattress, I (we) will abide by the following terms and conditions:

1. I (we) will fully support all of the conditions outlined in the actor section of this contract.
2. I (we) will make sure my (our) child will attend all Mandatory rehearsals and performances in March and understand these rehearsals are required for participation in this production.
3. I (we) will make sure my (our) child is picked-up promptly (on-time) after each rehearsal and performance in the playground area parking lot.
4. I (we) understand that parents are not allowed in the rehearsals.
5. I (we) will participate fully in the Mandatory load-in and load-out of the SCC Theater.
I (we) have read the contract and agree to fully accept the responsibilities and will abide by all terms and conditions stated.

Parent's (Guardian's) Signature

Parent's telephone (*in case of an emergency*)

parent's email

ADVISORY TEACHER

I give permission for the actor to participate in Narnia. This student is currently keeping up with their schoolwork and passing all classes.

Teacher's Signature

Teacher Comments (*optional*) :

FROM THE DIRECTORS

It is the philosophy of the directors that this experience, although focused on being the best production we can possibly achieve, is more a process than an end result. This experience should be one of artistic growth and personal inspiration. It should be a time of discovering gifts and potential, of building confidence, and learning to work together as a team. It is our hope that this will be an experience that will produce lasting memories of sharing the joys of working in the theatre.

AUDITION FORM

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Name: _____

Grade: _____

Phone: _____

Advisory: _____

PLEASE INDICATE BELOW IF YOU HAVE HAD TRAINING IN THE FOLLOWING:

DANCE: ballroom____ ballet____ folk____ other____

INSTRUMENT: type____ years of study____

COSTUME SIZE INFORMATION: Shirt/blouse____ Pant/skirt____ Shoe____

VOICE: Have you sung in a choir?____

On a scale of 1-10, how would you rate your ability to sing harmony?
(1 is low. 10 is very confident)

PERFORMANCE EXPERIENCE *(list the last three shows and roles you played)*

Show

Role

You will be considered for all parts when you audition. Please list any parts you would especially like to be considered for.

1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

PLEASE INDICATE IF YOU ARE INTERESTED IN WORKING ON THE FOLLOWING:

Sets____ props____ costumes____ lights____ sound____

Stage Manager_____

DO NOT WRITE BELOW THIS LINE ... FOR DIRECTOR'S USE ONLY

Loudly	Clearly	Slowly	Expression	Roles

CONFLICT SCHEDULE

Please fill out completely

Actor's Name: _____

Please fill out the conflict schedule below with all the days and times you are not available for rehearsal. Also note your flexibility for weekly conflicts. Examples have been provided. You will be excused from any rehearsals that conflict with the schedule.

MANDATORY REHEARSALS ARE

Regular Weekly Conflicts

	Reason	Not Available	Time Restriction	Time Restriction	Flexible
<i>Mondays</i>	<i>Soccer</i>		X	<i>Leave at 4:30 (ends April 30)</i>	<i>Yes</i>
<i>Wednesdays</i>	<i>Piano Lessons</i>	X		<i>3:00-4:00 (will come late)</i>	<i>No</i>
Mondays					
Tuesdays					
Wednesdays					
Thursdays					
Fridays					

Other Conflicts

Dates	Reason	Not Available	Time Restriction	Time I Need to Leave Rehearsal
<i>March. 1-3</i>	<i>Family Vacation</i>	X		
<i>April. 8 and 23</i>	<i>Orthodontist Appointment</i>		X	<i>Will arrive at 3:30</i>

Other possible Conflicts (unsure of dates)

Reason	How Often	Time Restriction	Flexible
<i>Soccer</i>	<i>Twice a week</i>	<i>Need to leave ½ hour early</i>	<i>Yes</i>